

**de
beweging
van
het
licht**



WIDO BLOKLAND





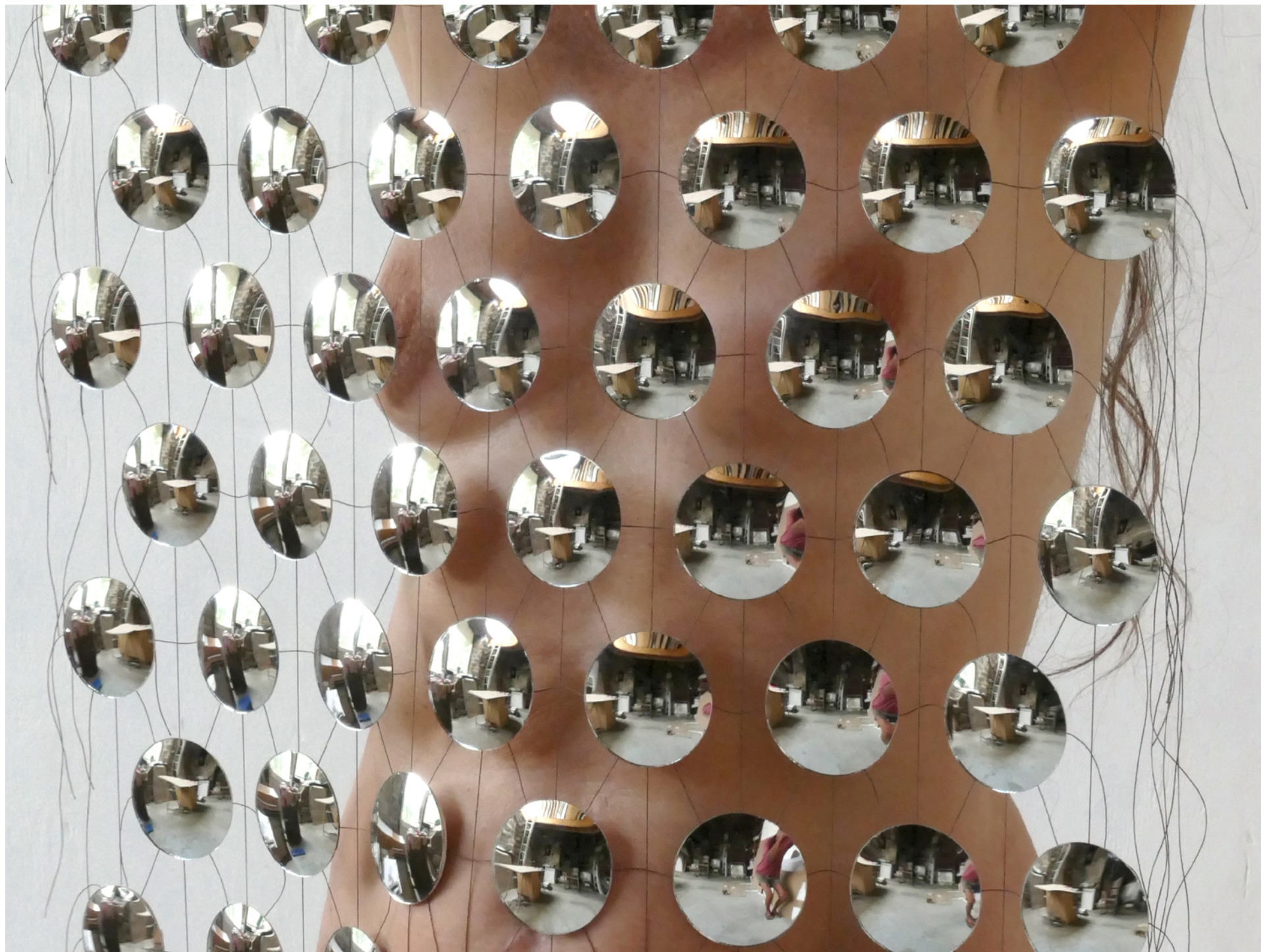
Foglia – I' (*Leaf/Feuille –I*) – 2023.
pigment print on hahnemühle,
semi mirrored concave glass,
gouache on paper / aluminium,
sizes 80 x 80 x 8½ cm.



'Indra's Net' – 2018-2023.



'Zeven duizend sluiers (2) [Diana]' (7000 veils/voiles, Diana) – 2018-2023







‘Deux poles sont toujours Un’ – 2023. 2 parts. rubber boots, resin, tar, pigments and plexi glass.





'Écliptique [La Vie Est Un Rêve, Moi Un Miroir]' – 2018, detail. umbrella, 21 convex mirrors.

Previous page: 'Le Jardinage du Printemps [Opus alchymicum]' - II – 2023. 4 parts. rubber boots, silicon rubber, resin, pigments and plexi glass.



Foreground: 'Le Jardinage du Printemps [Opus alchymicum]' – 2023. 4 parts. rubber boots, silicon rubber, resin, pigments and plexi glass. 33 x 38 x 170 cm.



'Simulacrum (1) – Het geheel begint niet vanaf de fragmenten' – 2022. antique photograph, passé-partout, concave mirror, feather, float glass, frame. 54 x 43 x 4 cm.





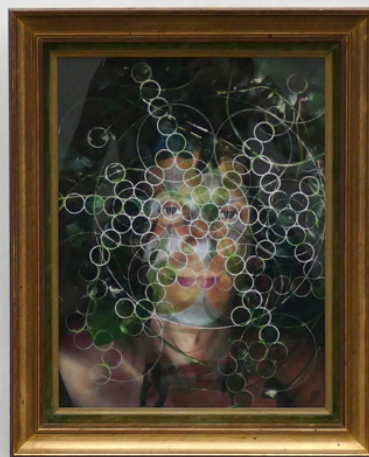












From left to right:: 'Cutting The Matrix' – 2008-2016. 'Pan' – 2016-2019. 'Dolphins Communicate Through Instantaneous Holographic Language' – 2016-2020. pigment print, ink and aquarelle on hahnemühle Photo rag 300 gr, float glass, frames.



It Is Yourself You See And What You Are

Soloshow Wido Blokland
19 10 2023 - 26 11 2023

19 10 2023 - 19:30
Vernissage

29 10 2023 - 11:00 - 18:00
Artland Antwerp Brunch + gallery hopping

Participation Art Fair PAN Amsterdam
18 11 2023 - 26 11 2023





'It Is Yourselves You See And What You Are' - Coppejans Gallery Antwerp - 2023.



'Le Jardinage du Printemps [Opus alchymicum]' – 2023. 4 parts, detail, rubber boots, silicon rubber, resin, pigments and plexi glass. 33 x 38 x 170 cm.





'Le Jardinage du Printemps
[Opus alchymicum]' - II –
2023. 4 parts, detail, rubber
boots, silicon rubber, resin,
pigments and plexi glass.









'Zeven duizend sluiers – Foglia (8)' (*Leaf/Feuille – 8 – 7000 veils/ 7000 voiles*) – 2023, detail, pigment print on Photo Rag, gouache on paper/ aluminium, granit, marbles. 207 x 132 x 18½ cm.



'L'astronome' – 1996-
2016. black and white
inkjet archival print, ink,
glass, frame, 33 x 33 x 4
cm.



'La tombe ci-gît l'espace',
1990. polished steel, long
exposure black & white
photo of north pole star and
circumpolar area.