



GALERIE RAMAKERS

19.05 - 23.06

2024

PSEUDO ZIEL
OF
GODDELIJKE VONK







‘Simulacrum (5)’ – 2022-2024.

vintage photo, concave mirror,
feather, float glass, wooden
frame, 53,6 x 46,2 x 2 cm.



'Atopos (XV)' – 2023.
plaster, resin, pigments,
32 x 31½ x 26½ cm.





'Inventaire [2]' – 1993-1994. 8 parts. boots, soil, silicon, resin, pigment, perspex, rubber coating, 39 x 190 x 95 cm. (version 2021).



'Le Jardinage du Printemps
(II) [Opus alchymicum]' –
2023.

4 parts. rubber boots,
silicon rubber, resin,
pigments and plexi glass.
33 x 176 x 34 cm.







PSEUDO ZIEL OF GODDELIJKE VONK – 2024, Gallery Ramakers, The Hague. Foreground: ‘Filius Macrocosmi [Krater]’ – 2023.



PSEUDO ZIEL OF GODDELIJKE VONK – 2024, Gallery Ramakers, The Hague. 'Simulacrum 2, 5, 1 & 4'.





'Simulacrum (2) – Wie de rondgang in zichzelf maakt, vindt zichzelf' – 2022. vintage photo, passe-partout, concave mirror, feather, float glass, frame. 51 x 41,4 x 3 cm.





‘Simulacrum (4) – ieder blad is heel het woud en heel het woud is ieder blad. Ook ieder blad is ieder ander blad’ – 2022. vintage photo, concave mirror, leaf, float glass, carved wooden frame, 58,5 x 51,3 x 4 cm.

‘Simulacrum (1) – Het
geheel begint niet vanaf
de fragmenten’ – 2022.

vintage photo, passe-
partout, concave mirror,
feather, float glass, frame.
54 x 43 x 4 cm.







'Simulacrum (3) – Reality is Just Appearances' – 2022.
reproduction, concave mirror,
butterfly, float glass, frame.
51,2 x 34,8 x 2,5 cm.



PSEUDO ZIEL OF GODDELIJKE VONK – Gallery Ramakers, The Hague – 2024

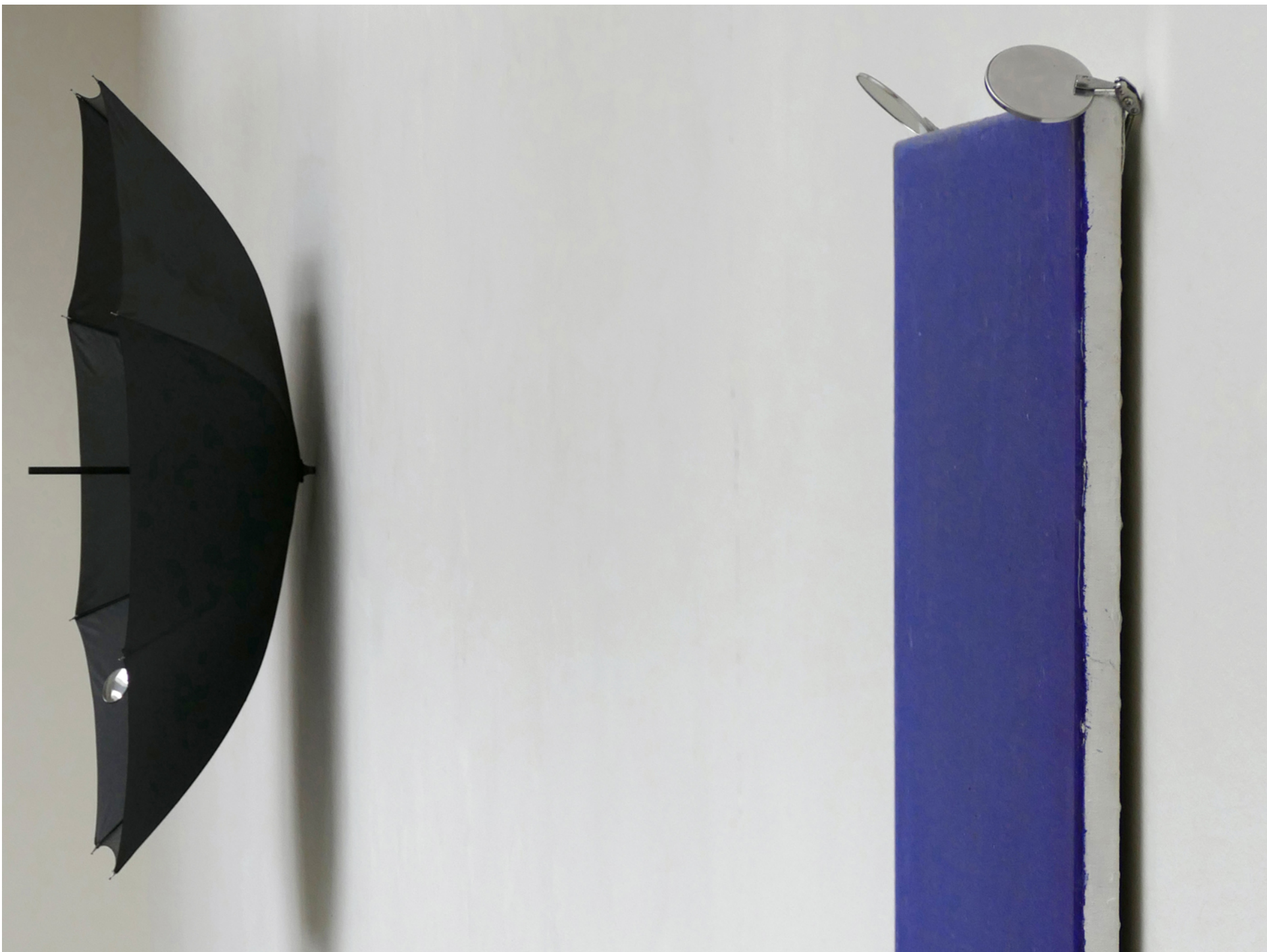


'Introspectare [Ciel étoilé]'
– 2019-2023. acrylic on
canvas, inox, mirror glass.
71 x 52½ x 7½ cm.

Foreground:

'Filius Macrocosmi
[Krater]' – 2023.





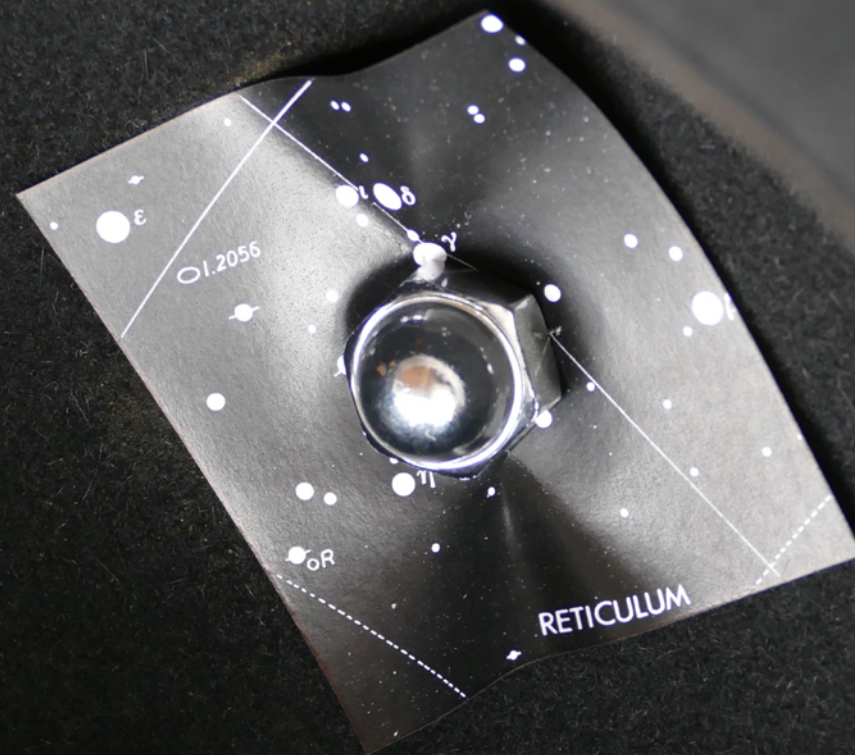


'Écliptique [La Vie Est Un Rêve,
Moi Un Miroir]' – 2018,
umbrella, 21 convex mirrors,
105 x 35 cm.

Foreground:
'Filius Macrocosmi [Krater]' –
2023. wooden tripod with
parallax mounting, bowler hat.
131 x 90 x 75 cm.









‘Garde-fou de Sécurité
(I, II & III) [Parsival]’ –
2021.

painted steel, plexi glass,
resin, rubber, pigments.

(I): 115 x 33 x 28 cm.

(II): 144½ x 30 x 24 cm.

(III): 258½ cm x 29 x 24
cm.







'Sub Rosa' – 2008-2023. [sub rosa series I & II]. Pigment print on hahnemühle, semi mirrored concave glass, float glass, passe partout and wooden frame, sizes each 67 x 56 x 2 cm. Foreground: 'Garde-fou de Sécurité (III) [Parsival]' – 2021.



'Sub Rosa' – 2008-2023.

[sub rosa series I,II, III]. Pigment print on hahnemühle, semi mirrored concave glass, float glass, passe partout and wooden frame, sizes each 67 x 56 x 2 cm.







'Nuages' – 2008-2023.

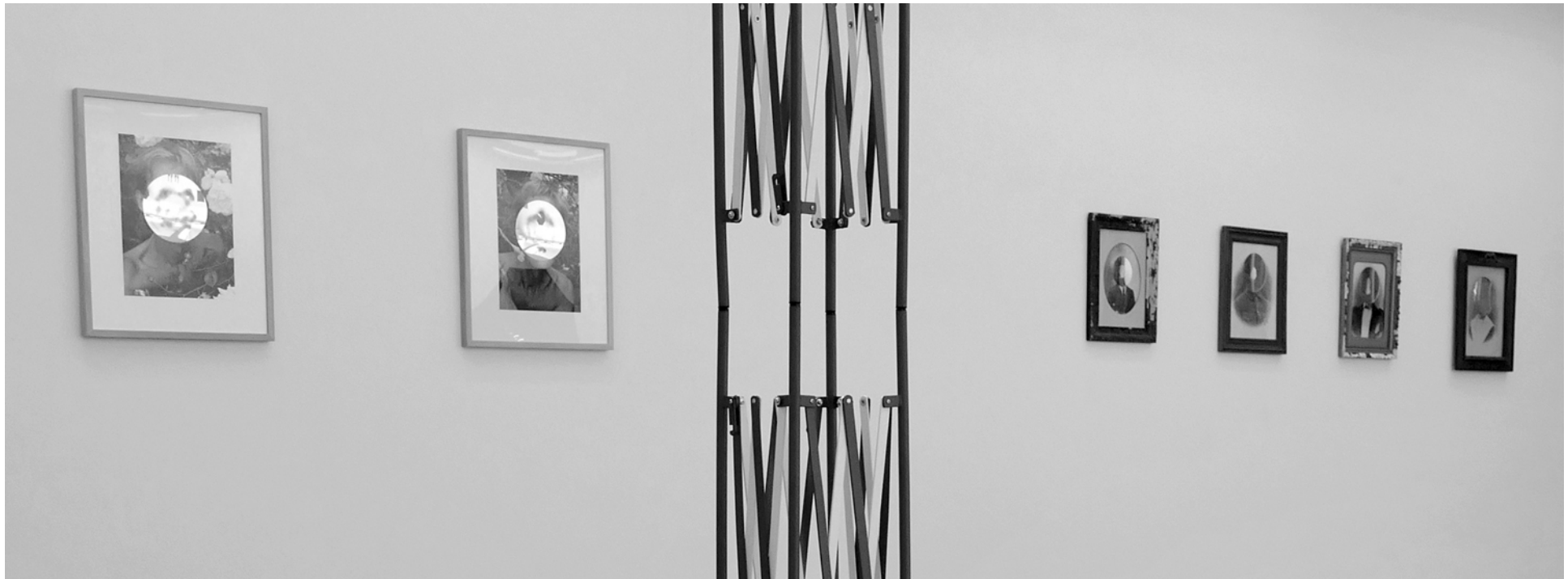
Triptych [sub rosa series IV, V, VI].
Pigment print on hahnemühle, passe
partout and wooden frame,
sizes each 67 x 56 x 2 cm.





Gallery Ramakers, The Hague – 2024

PSEUDO ZIEL OF GODDELIJKE VONK



Wie écht afdaalt tot de werkelijkheid, vindt geen vaste bodem,
maar daalt af in de peilloze diepte van het Zelf.

WIDO BLOKLAND